TD&T INDEX '93

ARTICLES BY TITLE

"A Costume Facilities Checklist," Martha Marking, Winter, p. 43.
"A Designer's Workstation," William R. Johnson, Jr., Spring, p. 33.
"A New Way to Corset," Josie Gardner, Jim Wauford & Laurie Kurutz, Fall, p. 43.
"A Notion of Digital Ethics," Patrick Gill, Fall, p. 29.
"A Shop-Built Cable Cylinder," Gregory Bell, Summer, p. 39.
"Black Box Theatres and Beyond," Joel E. Rubin, Winter, p. 29
"Boris Anisfeld: Portrait of an Emigré Artist," Joe Bradesky, Summer, p. 17.
"CAD and the TD: A Personal Testament," Jim Drake, Fall, p. 35.
"Computer Scanned Images in Theatrical Design," Patrick Gill & Kim Hartshorn, Fall, p. 25.
"Computing Trends in Theatre Production," Virginia L. Salmon, Fall, p. 21.
"Design for *Hamlet*: The Motley Productions," Michael Mullin, Summer, p. 22.
"Designing a Lighting Paperwork Template," Anthony Hostetter, Fall, p. 31.
"Designing the Designers and Technicians for the Next Century," Arthur L. Dirks, Fall, p. 45.
"Eternal Truth, Collaboration, and the Design Process," Delbert Unruh, Spring, p. 9.
"Health Hazards From VDT Radiation," Patrick Finelli, Fall, p. 37.
"Interactive Computer Modelmaking Revisited," Phillip Grayson, Fall, p. 39.
"Masking the Fox: Leather Masks for *Volpone*," Annie O. Cleveland & M. Barrett Cleveland, Summer, p. 35.
"Multitasking: Don't Try This at Home!" Charlie Richmond, Summer, p. 45.
"Our Legacy for the 21st Century," S. Leonard Auerbach, Summer, p. 9.
"Permanently Installed Audio Systems for Performing Arts Facilities," Bob Green, Spring, p. 39.
"Protecting and Energizing the Shakespeare Experience," Jenay S. Cottrell, Spring, p. 15.
"Remembering Denis Bablet," Mary Beth Tallon, Winter, p. 27.
"Remembering Ned Bowman: In Memoriam," Gary W. Gaiser & Joel E. Rubin, Fall, p. 9.
"Safety Assessment for the Theatre: A Management Tool," Dennis Madigan, Winter, p. 49.
"Sound Reduction Doors at Cornell Center for Theatre Arts," Alred K. Walter & Richard S. Lee, Spring, p. 35.
"The Interactive Digital Design Studio," Robert E. Braddy, Annie O. Cleveland, & M. Barrett Cleveland, Fall, p. 14.
"The Introduction of Incandescence Into American Theatres," Tim Fort, Spring, p. 21.
"The Rigging's Terrible Noise: A Cautionary Tale," Tony Padegimas, Fall, p. 49.
"The Theatre is a Dream: The Paintings of Jan Vancura," Delbert Unruh, Winter, p. 17.
"The Theatre of Virtual Reality," Mark Reaney, Spring, p. 29.
"The Young Designers' Forum," Greg Robbins, Summer, p. 43.
"Theatre in Berlin Before and After Unification," Manfred Feidler, Summer, p. 31.
"Theatre Matters," Mary Guaraldi, Summer, p. 13.
"USITT Scenic Design and Technical Production Graphic Standard," Scenic Drafting Subcommittee Members, Spring, Insert
"Who Needs Theatre?," Douglas Bailey, Winter, p. 37.
"Wichita Conference & Stage Expo Preview," USITT Conference Staff, Winter, p. 9.
"Wither to Move?" Charlie Richmond, Winter, p. 46.

ARTICLES BY AUTHOR

Auerbach, S. Leonard, "Our Legacy for the 21st Century," Summer, p. 9.
Bailey, Douglas, "Who Needs Theatre?," Winter, p. 37.
Braddy, Robert E., Annie O. Cleveland, & M. Barrett Cleveland, "The Interactive Digital Design Studio," Fall, p. 14.
Bradesky, Joe, "Boris Anisfeld: Portrait of an Emigre Artist,", Summer, p. 17.
Cleveland, Annie O. & M. Barrett Cleveland, "Masking the Fox: Leather Masks for *Volpone*," Summer, p. 35.
Cleveland, Annie O., Robert E. Braddy, & M. Barrett Cleveland, "The Interactive Digital Design Studio," Fall, p. 14.
Cleveland, M. Barrett, Robert E. Braddy, & Annie O. Cleveland, "The Interactive Digital Design Studio," Fall, p. 14.
Cleveland, M. Barrett & Annie O. Cleveland, "Masking the Fox: Leather Masks for *Volpone*," Summer, p. 35.
Cottrell, Jenay S., "Protecting and Energizing the Shakespeare Experience," Spring, p. 15.
Dirks, Arthur L., "Designing the Designers and Technicians for the Next Century," Fall, p. 45.
Drake, Jim, "CAD and the TD: A Personal Testament," Fall, p. 35.
Feidler, Manfred, "Theatre in Berlin Before and After Unification," Summer, p. 31.
Finelli, Patrick, "Health Hazards From VDT Radiation," Fall, p. 37.
Fort, Tim, "The Introduction of Incandescence Into American Theatres," Spring, p. 21.
Gaiser, Gary W. & Joel E. Rubin, "Remembering Ned Bowman: In Memoriam," Fall, p. 9.

Gardner, Josie, Laurie Kurutz, & Jim Wauford, "A New Way to Corset," Fall, p. 43.
Gill, Patrick & Kim Hartshorn, "Computer Scanned Images in Theatrical Design," Fall, p. 25.
Grayson, Phillip, "Interactive Computer Modelmaking Revisited," Fall, p. 39.
Green, Bob, "Permanently Installed Audio Systems for Performing Arts Facilities," Spring, p. 39.
Gregory Bell,"A Shop-Built Cable Cylinder," Summer, p. 39.
Guaraldi, Mary, "Theatre Matters," Summer, p. 13.
Hartshorn, Kim & Patrick Gill, "Computer Scanned Images in Theatrical Design,", Fall, p. 25.
Hostetter, Anthony "Designing a Lighting Paperwork Template," Fall, p. 31.
Johnson, Jr., William R., "A Designer's Workstation," Spring, p. 33.
Kurutz, Laurie, Josie Gardner, & Jim Wauford, "A New Way to Corset," Fall, p. 43.
Lee, Richard S. & Alred K. Walter, "Sound Reduction Doors at Cornell Center for Theatre Arts," Spring, p. 35.
Madigan, Dennis, "Safety Assessment for the Theatre: A Management Tool," Winter, p. 49.
Marking, Martha, "A Costume Facilities Checklist," Winter, p. 43.
Mullin, Michael, "Design for *Hamlet*: The Motley Productions," Summer, p. 22.
Padegimas, Tony, "The Rigging's Terrible Noise: A Cautionary Tale," Fall, p. 49.
Patrick Gill,"A Notion of Digital Ethics," Fall, p. 29.
Reaney, Mark, "The Theatre of Virtual Reality," Spring, p. 29.
Richmond, Charlie, "Multitasking: Don't Try This at Home!" Summer, p. 45.
Richmond, Charlie, "Wither to Move?" Winter, p. 46.
Robbins, Greg, "The Young Designers' Forum," Summer, p. 43.
Rubin, Joel E.,"Black Box Theatres and Beyond," Winter, p. 29
Rubin, Joel E., Gary W. Gaiser, "Remembering Ned Bowman: In Memoriam," Fall, p. 9.
Salmon, Virginia L., "Computing Trends in Theatre Production," Fall, p. 21.
Scenic Drafting Subcommittee Members, "USITT Scenic Design and Technical Production Graphic Standard," Spring, Insert
Tallon, Mary Beth, "Remembering Denis Bablet," Winter, p. 27.
Unruh, Delbert, "The Theatre is a Dream: The Paintings of Jan Vancura," Winter, p. 17.
Unruh, Delbert, "Eternal Truth, Collaboration, and the Design Process," Spring, p. 9.
USITT Conference Staff, "Wichita Conference & Stage Expo Preview," Winter, p. 9.
Walter, Alred K. & Richard S. Lee, "Sound Reduction Doors at Cornell Center for Theatre Arts," Spring, p. 35.
Wauford, Jim, Laurie Kurutz, & Josie Gardner, "A New Way to Corset," Fall, p. 43.

BOOK REVIEWS

Civil War Era Etiquette: Martine's Handbook & Vulgarisms in Conversation by R. L. Shep, Winter, p. 53.
Designing and Making Stage Costumes by Michael Mullin, Winter, p. 53.
Children's Clothes by Clare Rose, Winter, p. 54.
Edwardian Hats: The Art of Millinery (1909) by Mme. Anna Ben-Yusuf, Winter, p. 54.
Setting the Stage (video) by Rosco, Spring, p. 47.
The Technical Brief Collection: Ten Years of Solutions to Recurring Problems in Technical Theatre edited by Ben Sammler & Don Harvey, Spring, p. 47.
Civil War Cooking The Housekeeper's Encyclopedia by Mrs. E. F. Haskell, Spring, p. 48.
The Book of Costume: or Annals of Fashion (1846) by Mary Margaret Stanley Egerton, Spring, p. 48.
Drafting for the Theatre by Dennis Dorn & Mark Shanda, Summer, p. 54.
Firearm Safety Onstage with Robert B. Chambers (video), Summer, p. 54.
Greening Up Our Houses: A Guidebook to an Ecologically Sensitive Theatre Organization by Larry Fried & Theresa May, Summer, p. 55.
Socks and Stockings by Jeremy Farrell, Fall, p. 53.
Underwear, The Fashion History by Alison Carter, Fall, p. 52.
The Secret of Theatrical Space by Josef Svoboda, Fall, p. 54.

TD&T

Begin a lifetime of experience with the experience of a lifetime.

At The Theatre School, DePaul University, you get more than professional training. You get the intensive conservatory preparation you need for whatever comes your way.

Founded as the Goodman School of Drama in 1925, now in our 67th season, we offer a distinguished faculty of working artists, a comprehensive theatre program and outstanding facilities—including the historic Blackstone Theatre. And we're still right in the heart of Chicago's dynamic theatre scene.

THE THEATRE SCHOOL
DePaul University

2135 North Kenmore Avenue, Chicago, Illinois 60614
Call (312) 362-8374, or (outside Illinois) 1-800-4 DE PAUL

B.F.A. in Acting, Costume Design, Lighting Design, Playwriting, Production Management, Scenic Design, Theatre History/Criticism, General Theatre Studies, Theatre Management and Theatre Technology.

Certificate in Acting and Costume Construction.

M.F.A. in Acting, Directing, Costume Design, Lighting Design and Scenic Design.